

## Amy

Page 5 set up blue cloth (with Meredith), near Pippin's line "something completely fulfilling..."

Page 24 Move P4 to its home (orange), while everyone else is removing body parts

Page 27 Move P2 into With You location (brown), fruit side out, start moving from offstage when Leading Player sings "...a change of scene." Be offstage by "cold and dead."

Page 35 Move P2 to forest position (purple), after Pippin screams "That's enough. Leave me alone."

Page 36 Bring in crate from Stage R

Page 37 Remove crate to Stage R

Page 41 Move P2 to its home (orange), after Pippin: "You've been a great help to me, Fastrada."

Page 50 Remove bench to Stage L, after Pippin says "Get out of my chapel, I want to pray." (with Melanie)

Page 61 Move P2 to Extraordinary (gray), Country side out. Stay behind it, hidden from the audience while moving. After Pippin says "Anything to shut you up."

Page 61 While waiting, help straighten up the bed quilt, pillows next to each other, remove husband

Page 67 Move P2 to its Country home location (teal). Stay behind it, hidden from the audience, will have to wait for P3 to be in place first. After Theo breaks the flute.

Page 69 Move P2 to Love Song location (blue), Fruit tree side out. Do not cross. Stay hidden from audience. After Leading Player says "a little bit of that, a whole of that..." Once in place stay behind your P-thing onstage! It moves back quickly!

Page 70 Move P2 back to its Country Home location (teal). Stay hidden from audience. During the final "la la la's" of "Love Song."

Page 73 Move P2 to its Finale position (green), allow the firebox to pass by first, while curtain is closed for I Guess I'll Miss The Man.

Page 82 Remove Meredith's costume, after Leading Player says "Costumes...get their costumes." Be careful of her microphone.

## **Cana**

- Page 27 Move P4 into With You location (brown), fruit side out, start moving from offstage when Leading Player sings "...a change of scene." Be offstage by "cold and dead."
- Page 35 Move P4 to its home position (orange), after Pippin screams "That's enough. Leave me alone."
- Page 58 Remove statue to stage R, while cleaning up after "Kind of Woman." (with Sarah)
- Page 61 Move P4 to Extraordinary (gray), Country side out. Stay behind it, hidden from the audience while moving. After Pippin says "Anything to shut you up."
- Page 61 help straighten the bed quilt, and the pillows will be next to each other, remove the husband
- Page 67 Move P4 to its Country home location (teal). Stay behind it, hidden from the audience, After Theo breaks the flute.
- Page 73 Move P4 to its Finale position (green), while curtain is closed for I Guess I'll Miss The Man.
- Page 82 Move P4 straight upstage, after Leading Player says "take away the set... everything out... move it."

## **Drew**

- Page 3 After the end of Magic to Do, move P6 to its home position (orange).
- Page 17 Bench carried in from Stage L, during “Cake Walk” (with Nancy).
- Page 21 Remove bench to Stage L, after “War Is A Science.”
- Page 24 Get into trash can, stage R
- Page 36 Bring in crate from Stage R
- Page 37 Remove crate to Stage R
- Page 69 Convert bed into a table (flip quilt over), get chairs into place (from underneath tall platform), props on table, flute with Theo. During Love Song. (with Steven, Jake, Lanny)
- Page 73 Remove the table, to Stage R, while curtain is closed for I Guess I'll Miss The Man. (with Jake)
- Page 73 Lift Firebox onto the throne platform, while curtain is closed for I Guess I'll Miss The Man. (with Steven, Jake, Mike S)

## Jake

- Page 3 After the end of Magic to Do, set up the screen (with Kris).
- Page 5 Lower screen to reveal Pippin (after Leading Player: “in his own deeply moving words.”) (with Kris)
- Page 5 Remove screen and rod from stage to stage R (with Kris).
- Page 17 Bench carried in from Stage L, during “Cake Walk” (with Melanie).
- Page 24 Remove screen and rod from stage to stage R (with Kris) while everyone else is removing body parts
- Page 27 Pull 4x4 platform underneath larger platform using rope (with Sarah) after LP sings “We all could use a change of scene.”
- Page 35 Pull out 4x4 platform from underneath larger platform, after P3, P4 have been moved (with Melanie)
- Page 69 Convert bed into a table (flip quilt over), get chairs into place (from underneath tall platform), props on table, flute with Theo. During Love Song. (with Steven, Drew, Lanny)
- Page 73 Remove the table, to Stage R, while curtain is closed for I Guess I'll Miss The Man. (with Drew)
- Page 73 Lift Firebox onto the throne platform, while curtain is closed for I Guess I'll Miss The Man. (with Steven, Drew, Mike S)
- Page 82 Move small platform upstage, underneath the large platform unit, after Leading Player says “take away the set... everything out... move it.” (with Kris)

## **Kris**

- Page 3 After the end of Magic to Do, set up the screen (with Jake).
- Page 5 Lower screen to reveal Pippin (after Leading Player: “in his own deeply moving words.”) (with Jake)
- Page 5 Remove screen and rod from stage to stage R (with Jake)
- Page 17 Bench carried in from Stage L, during “Cake Walk” (with Lanny).
- Page 24 Remove screen and rod from stage to stage (with Jake) while everyone else is removing body parts
- Page 28 Push tombstone with Berthe from Stage R, you are hidden behind it, after LP says “Enter Berthe.” (with Steven)
- Page 33 Push tombstone off to stage R at end of Berthe's song. (with Steven).
- Page 38 Bring bench, with blanket on it, on from Stage L, after Pippin says “Down with Charles, Up With me.” (with Val)
- Page 73 Use a chair to lower the Finale banners (gently please!), while curtain is closed during I Guess I'll Miss The Man
- Page 82 Move small platform upstage, underneath the large platform unit, after Leading Player says “take away the set... everything out... move it.” (with Jake)

## Lanny

- Page 7 Put throne into place on top of throne platform, after “The royal court of Charles the Great...”
- Page 13 Sword in stone put into place from Stage L, after Pippin says “And what am I doing? Nothing.”
- Page 14 Sword in stone moved offstage to Stage L, after LP says “You don't say.” and Pippin takes the sword.
- Page 17 Bench carried in from Stage L, during “Cake Walk” (with Kris).
- Page 21 Remove bench to Stage L, after “War Is A Science.”
- Page 24 Push trash can with Drew to Center stage, from Stage R, during Victory underscore.
- Page 26 Remove trash can from stage, to Stage L. after Pippin says “Oh, I will.”
- Page 42 Move bench to center stage, after your line “The chapel at Arles.”
- Page 42 Pull out 4x4 platform, if necessary (hopefully won't ever be necessary)
- Page 42 Remove throne from platform, underneath the tall platform, after moving the bench.
- Page 69 Convert bed into a table (flip quilt over), get chairs into place (from underneath tall platform), props on table, flute with Theo. During Love Song. (with Steven, Drew, Jake)

## Melanie

- Page 3 After the end of Magic to Do, move P3 to its screen position.
- Page 5 Move P3 to its home position (orange), after Leading Player says “And Pippin made a promise.”
- Page 17 Bench carried in from Stage L, during “Cake Walk” (with Jake).
- Page 21 Remove bench to Stage L, after “War Is A Science.”
- Page 27 Move P1 into With You location (brown), fruit side out, start moving from offstage when Leading Player sings “...a change of scene.” Be offstage by “cold and dead.”
- Page 35 Move P1 to its forest position (purple), after Pippin screams “That's enough. Leave me alone.”
- Page 35 Pull out 4x4 platform from underneath larger platform, after P3, P4 have been moved (with Jake)
- Page 41 Move P1 to its home position (orange), after Pippin: “You've been a great help to me, Fastrada” (you have 3 minutes after this to put on your monks robe and get to your place)
- Page 42 Bring on altar piece, follow behind Lanny. (with Susy)
- Page 50 Remove bench to Stage L, after Pippin says “Get out of my chapel, I want to pray.” (with Amy)
- Page 61 Move P1 to Extraordinary (gray), Country side out. Stay behind it, hidden from the audience while moving. After Pippin says “Anything to shut you up.”
- Page 73 Move P1 to its Finale position (green), while curtain is closed for I Guess I'll Miss The Man.
- Page 82 Move P1 straight upstage, after Leading Player says “take away the set... everything out... move it.”

## **Meredith**

Page 5 set up blue cloth (with Amy), near Pippin's line “something completely fulfilling...”

Page 6 Remove blue cloth offstage to stage Left, after the end of “Corner of the Sky.”

Page 27 Move P6 into With You location (brown), fruit side out, start moving from offstage when Leading Player sings “...a change of scene.” Be offstage by “cold and dead.”

Page 35 Move P6 to its home position (orange), after Pippin screams “That's enough. Leave me alone.”

Page 36 Bring in crate from Stage R

Page 37 Remove crate to Stage R



## **Mike Stirling**

Page 3 After the end of Magic to Do, move P1 to its home position (orange).

Page 73 Remove two chairs from the table area, to underneath tall platform, while curtain is closed for I Guess I'll Miss The Man.

Page 73 Lift Firebox onto the throne platform, while curtain is closed for I Guess I'll Miss The Man. (with Steven, Jake, Drew)

Page 82 Move P2 straight upstage, after Leading Player says “take away the set... everything out... move it.”

## Nancy

- Page 17 Bench carried in from Stage L, during “Cake Walk” (with Drew).
- Page 24 Move P3 to its home (orange), while everyone else is removing body parts.
- Page 27 Move P3 into With You location (brown), fruit side out, start moving from offstage when Leading Player sings “...a change of scene.” Be offstage by “cold and dead.”
- Page 35 Move P3 to its home position (orange), after Pippin screams “That's enough. Leave me alone.”
- Page 61 Move P3 to Extraordinary (gray), Country side out. Stay behind it, hidden from the audience while moving. After Pippin says “Anything to shut you up.”
- Page 61 Help smooth out quilt for bed, two pillows are next to each other, remove husband
- Page 67 Move P3 to its Country home location (teal). Stay behind it, hidden from the audience, after Theo breaks the flute.
- Page 69 Move P1 to Love Song location (blue), Fruit tree side out. They no longer cross. Stay hidden from audience. After Leading Player says “a little bit of that, a whole of that...” Once in place stay behind your P-thing onstage! It moves back quickly!
- Page 70 Move P1 back to its Country Home location (teal). Stay hidden from audience. Will have to wait for P2 to be in position. During the final “la la la's” of “Love Song.”
- Page 73 Move P3 to its Finale position (green), allow the Firebox to move past you before going into position, unroll new banners, while curtain is closed for I Guess I'll Miss The Man.
- Page 82 Remove Theo's costume, after Leading Player says “Costumes...get their costumes.” Be careful of his microphone.

## **Sarah**

Page 27 Pull 4x4 platform underneath larger platform using rope (with Jake) after LP sings “We all could use a change of scene.”

Page 36 Bring in crate from Stage R

Page 37 Remove crate to Stage R

Page 58 Remove statue to stage R, while cleaning up after “Kind of Woman.” (with Cana)

Page 67 Move P1 to its Country home location (teal). Stay behind it, hidden from the audience, will have to wait for P2 to be in place first. After Theo breaks the flute.

Page 73 When the firebox is lifted, move the dolly from underneath it to stage right.

Page 82 Move P3 straight upstage, after Leading Player says “take away the set... everything out... move it.”

## Steven

- Page 3 After the end of Magic to Do, move P5 to its home position (orange).
- Page 28 Push tombstone with Berthe from Stage R, you are hidden behind it, after LP says "Enter Berthe." (with Kris)
- Page 33 Push tombstone off to stage R at end of Berthe's song. (with Kris).
- Page 69 Convert bed into a table (flip quilt over), get chairs into place (from underneath tall platform), props on table, flute with Theo. During Love Song. (with Drew, Jake, Lanny)
- Page 73 Push firebox onto the stage from rear, while curtain is closed for I Guess I'll Miss The Man.
- Page 73 Lift Firebox onto the throne platform, while curtain is closed for I Guess I'll Miss The Man. (with Jake, Drew, Mike S)
- Page 82 Remove Josh's costume, after Leading Player says "Costumes...get their costumes." Be careful of his microphone.

## Susy

- Page 3 After the end of Magic to Do, move P4 to its screen position (purple).
- Page 5 Move P4 to its home position (orange), after Leading Player says “And Pippin made a promise.”
- Page 17 Move P4 to its screen position (purple), during “Cake Walk.”
- Page 18 Set up the screen when Charles says “Gentlemen, be seated! Map!” (with Valerie).
- Page 27 Get into Berthe costume, get on top of tombstone
- Page 42 Bring on altar piece, follow behind Lanny. (with Melanie)
- Page 61 Move P6 to Extraordinary (gray), Country side out. Stay behind it, hidden from the audience while moving. After Pippin says “Anything to shut you up.”
- Page 61 Help straighten quilt on bed, two pillows next to each other, husband gone
- Page 67 Move P6 to its Country home location (teal). Stay behind it, hidden from the audience, will have to wait for P5 to be in place first. After Theo breaks the flute.
- Page 69 Move P6 to Love Song location (blue), Fruit tree side out. They will no longer cross. Stay hidden from audience. After Leading Player says “a little bit of that, a whole of that...” Once in place stay behind your P-thing onstage! It moves back quickly!
- Page 70 Move P6 back to its Country Home location (teal). Stay hidden from audience. Will have to wait for P5 to be in position. During the final “la la la's” of “Love Song.”
- Page 73 Move P6 to its Finale position (green), while curtain is closed for I Guess I'll Miss The Man.
- Page 82 Move P6 straight upstage, after Leading Player says “take away the set... everything out... move it.”

## Valerie

- Page 3 After the end of Magic to Do, move P2 to its home position (orange).
- Page 17 Move P3 to its screen position (purple), during “Cake Walk.”
- Page 18 Set up the screen when Charles says “Gentlemen, be seated! Map!” (with Susy).
- Page 27 Move P5 into With You location (brown), fruit side out, start moving from offstage when Leading Player sings “...a change of scene.” Be offstage by “cold and dead.”
- Page 35 Move P5 to its home position (orange), after Pippin screams “That's enough. Leave me alone.”
- Page 38 Bring bench, with blanket on it, on from Stage L, after Pippin says “Down with Charles, Up With me.” (with Kris)
- Page 61 Move P5 to Extraordinary (gray), Country side out. Stay behind it, hidden from the audience while moving. After Pippin says “Anything to shut you up.”
- Page 61 Help straighten bed, two pillows next to each other, husband gone
- Page 67 Move P5 to its Country home location (teal). Stay behind it, hidden from the audience, will have to wait for P4 to be in place first. After Theo breaks the flute.
- Page 69 Move P5 to Love Song location (blue), Fruit tree side out. You will no longer cross the stage. Stay hidden from audience. After Leading Player says “a little bit of that, a whole of that...” Once in place stay behind your P-thing onstage! It moves back quickly!
- Page 70 Move P5 back to its Country Home location (teal). Stay hidden from audience. During the final “la la la's” of “Love Song.”
- Page 73 Move P5 to its Finale position (green), while curtain is closed for I Guess I'll Miss The Man.
- Page 82 Move P5 straight upstage, after Leading Player says “take away the set... everything out... move it.”